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# THE KPFA FOLIO

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The KPFA Folio is not for sale, but is published as a program guide for those listeners who contribute \$15 or more a year. All contributions are tax deductible. KPFA is one of the three non-profit Pacifica Foundation stations. The other Pacifica stations are KPFK, Los Angeles and WBAI, New York.

Note: KPFB is at 89.3, broadcasting the same programs to part of the East Bay. A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

**KPFA, 2207 Shattuck Ave., Berkeley 4**

**TH 8-6767 — YU 1-7730**

**94.1 on FM**

*Our cover photo is by Willis B. Foote of San Carlos.*

## *“ . . . SELECTIVE, ATTENTIVE LISTENING ”*

*These are some recent comments by Manager Alfred Partridge on KPFA's program policies and methods of presentation:*

*“We emphasize and program for selective, attentive listening. Neither our music nor any other of our programs are designed for casual or background radio. We encourage our audience to listen or turn us off. We provide subscribers with a complete Folio, listing programs to help them make an intelligent selection of those programs they want to hear. Thus we hope that the radio will become an intensely interesting and exciting part of the listeners' cultural and intellectual life.”*

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*“Since we are programming for intense listening and know that people's interests and needs differ, we never think of our radio as broadcasting to a mass audience. Rather, we broadcast to a multiplicity of minority, high interest audiences. This approach means that we never ‘water down’ or ‘talk down’ in our programs. We assume above average interest and more than average involvement by our audience in any program we broadcast. High quality and concern with excellence has limited our potential audience to those who value radio as a meaningful experience in their lives. While this strains the ability and energy of our staff and continually exhausts our budget, we are dedicated to this concept and will not change it.”*

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*“ . . . Our policy has always been not only to provide a forum where majority and minority opinions can be freely expressed, but to diligently seek as wide as possible a spectrum of opinion on all subjects, social, economic and political. This has not been easy for various reasons. Frequently, minority spokesmen are eager to go on the air, while the established group is reluctant. In this case we have frequently been turned down by conservative speakers just because we have allowed radical speakers to broadcast. In general, we have followed the policy of getting the most articulate people possible to discuss the most interesting or important issues.”*



7:00 KPFA NEWS (Sept. 5)

7:15 SPECIAL REPORT Prepared by KPFA News (Sept. 5)

7:30 CONCERT

Music for the Oud: Improvised by Khamis El Fino (Folkways FW 8761) (14)

Lechner: Motet, "Christ, der du bist der helle Tag" Lehmann, Westfaelische Kantorei (Cantate C 11 13) (11)

Mendelssohn: Sextet, Op. 110

Pressler, Guilet ensemble (MGM 3107) (31)

J. S. Bach: St. Anne Prelude and Fugue (17) Pastorale (10)

E. Power Biggs (Columbia ML 6148)

Lechner: Motets, "Deutsche Sprueche von Leben und Tod"

Werner, Henrich-Schuetz-Chor Heilbronn (Cantate C 11 13) (16)

Music for the Oud: Improvised by Khamis El Fino (Folkways FW 8761) (14)

9:30 THIS WEEK AT THE UNITED NATIONS (Sept. 5)

9:45 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFK) (Sept. 4)

10:00 REMINISCENCES OF A REBEL—VII Ben Legere continues his radio autobiography. (Sept. 5)

10:30 MISCELLANY

10:45 THE ECONOMY OF VIETNAM Masamori Kojima (KPFK)

11:30 CONCERT

Haydn: Trio No. 24 in A $\flat$  major

Badura-Skoda, Fournier, Janigro (West. 9026) (16)

Schuetz: Four "Symphoniae Sacrae"

Cuenod; Pinkham, ensemble (West. 9607) (21) Motet, "Die Himmel Erzaehlen"

Tham, Windsbach Choir (Cantate 1109) (6)

Haydn: Trio No. 29 in F major

Badura-Skoda, Fournier, Janigro (West. 9028) (13)

12:30 THE CASE AGAINST VIVISECTION Owen B. Hunt, president of the American Anti-vivisection Society and Dorothy Freese, examine the alleged cruelty and futility of many experiments with animals, including the public expense of numerous experiments. (KPFK) (Sept. 10)

1:30 MUSIC OF THE ITALIAN MASTERS. Presented by Frank de Bellis. (Sept. 5)

3:00 PROGRESS MUST BE MADE INEVITABLE Secretary of Labor Willard Wirtz. (KPFK)

3:30 CENSORING THE MAILS Leonard B. Boudin, constitutional lawyer and Dr. Corliss Lamont. (WBAL)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Sept. 9)

4:15 PROGRAMS FOR YOUNG PEOPLE

From now on, KPFA's Children's Programs will be divided into two parts, the first for younger children, and the second for older children, wise younger children, and adults. The second part will always begin 25 minutes after the start of the hour. Continuing readings—such as our current reading of *The Secret Garden*—will be scheduled on Mondays, Wednesdays, and Fridays.

I—Songs you ask for Barbara Tabler

II—*The Secret Garden* Continuing Judy Brundin's reading of Frances Hodgson Burnett's story

5:15 CHAMBER CONCERT

\*Milhaud: Quartet No. 14

Budapest Quartet (Col. ML 4332) (17)

Bonifacio Asiali: Sonata for Cello and Piano in C major

Neikrug, Kaufman (CR M 1010) (22)

\*Milhaud: Quartet No. 15

Budapest Quartet (Col. ML 4332) (17)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 7)

7:00 COMMENTARY William Winter (KPFK) (Sept. 7)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 7)

7:30 MY WORD! Erudite panelists Dilys Powell, Anne Scott-James, Frank Muir and Denis Norton return with a new edition of the popular BBC word game. (Sept. 9)

8:00 MISCELLANY

8:15 PERSPECTIVES ON POVERTY—I Education and Poverty Paul Jacobs speaks at the Annual Social Science Forum at Sacramento State College. (Sept. 8)

9:00 DEMOCRATS AND REALIGNMENT Dr. Alex Garber analyses the history and function of political parties in the United States and discusses the present character of the Democratic Party. (Sept. 8)

10:00 THE IDENTITY OF MAN—I A Man or a Self: Man's Crisis in Self-Confidence We begin a series of four talks by Dr. J. Bronowski, Deputy Director and Fellow of the Salk Institute for Biological Studies in La Jolla. Dr. Bronowski collaborated with Bruce Mazlish on *Science and Human Values* and *The Western Intellectual Tradition*. This series comes from the American Museum of Natural History and the Natural History Press, New York. (WBAL) (Sept. 7)

11:00 THE ART OF EDWIN FISCHER—III Fred Maroth continues his survey of the late Swiss-German pianist's finest recordings:

Bach: Toccata in D major (BWV 912)

\*Mozart: Concerto in d minor, K. 466 (with London Philharmonic, cond. Fischer)

\*Schubert: Wanderer Fantasie, D. 760

## TUESDAY, September 7

7:00 KPFA NEWS (Sept. 6)

7:30 CONCERT

J. S. Bach: Trio-Sonata No. 5 in C major for Organ Walcha, Schnitger organ in Cappel (Archive AP 13019) (15)

\*Reger: Concerto for Piano & Orchestra, f minor Erik Then-Bergh; Rosbaud, Suedwestfueh Orchestra, Baden-Baden (Odeon E 80 439) (40)

\*Glazounov: Symphony No. 5 in B $\flat$ , opus 55 Golovanov, USSR State Radio Orchestra (32)

Rameau: Cantata, "Diane et Acteon"

Verlooy, soprano; ensemble (Archive 3123) (14)

J. S. Bach: Trio Sonata No. 6 in G major Walcha, organ (Archive AP 13019) (14)

9:30 COMMENTARY William Winter (KPFK) (Sept. 6)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 6)

10:00 THE IDENTITY OF MAN—I A Man or a Self: Man's Crisis in Self-Confidence Dr. J. Bronowski (WBAL) (Sept. 6)

11:00 MISCELLANY

11:15 THE HISTORY OF MUSIC—XVII Opera in the 19th Century—Alan Rich (KPFA Archives)

12:15 MISCELLANY

12:30 ANOTHER VIETNAM IN THE OVEN? Richard Koo, Chairman of the Formosan Committee, talks with Dale Minor about his organization and its efforts, open and clandestine, on behalf of Formosan independence. (WBAL)

## 1:30 MOZART CONCERT

- Paris Overture, K. 311a  
(Swarowsky, Vienna Philharmonic (Lyr. 32) (9)  
Symphony No. 27 in C, K. 199  
Leinsdorf, London Philharmonic (West. 18675) (11)  
\*Quartet No. 17 in B $\flat$ , K. 458  
Roth Quartet (Merc. MGL 8) (22)  
Piano Concerto No. 14 in E $\flat$ , K. 449  
Gilberg; Walter, Pro Musica (VBX 112) (21)  
Divertimento No. 17 in D major, K. 334  
Konzerthaus Ensemble (West. 18555) (50)

## 3:30 TWO CENTURIES OF NEGRO APPEALS FOR JUSTICE John Hope Franklin, Professor of History at the University of Chicago, presents an historical sketch of Negro demands for equality under the law. (WBAI)

## 4:15 PROGRAMS FOR YOUNG PEOPLE

- I—Boris Karloff, Cyril Richard, and Celeste Holme read *Mother Goose* verses on a Caedmon recording, with music by Hershey Kay.  
Woody Guthrie sings of his *Songs to Grow On*.  
II—*Goblin Market* Christina Rossetti's poem, read by Judy Brundin and Arlene Sagan. From our Archives; this is one of the loveliest Children's productions ever done for KPFA. To be continued.  
Exploring the Atom Continuing the BBC's science series.

Listen between parts I and II for an announcement about a new series of programs in which we shall want our listeners to participate.

## 5:15 CONCERT

- Ambrase Thomas: Overture, "Raymond"  
Bernstein, New York Philharmonic (Columbia MS 6743) (8)  
\*Messenger: Operetta, "Les F'tites Michu" excerpts  
Berton, Renaux, Maurane; Gressier, Choeurs  
Raymond Saint-Paul, orchestra (Pathe DTX 30. 301) (47)

## 6:15 MISCELLANY

- 6:30 KPFA NEWS (Sept. 8)  
7:00 COMMENTARY D. B. Luten (Sept. 8)  
7:15 PREVIEW Claire Isaacs (Sept. 8)  
7:30 EDUCATION IN THE LEGISLATURE William Plosser (Sept. 9)  
7:45 FROM THE NEW SCHOOL—XI The Healing Power of Myths and Dreams Dr. Rollo May. From the New School For Social Research in New York. (WBAI)

## 9:00 OPEN HOUR

- 10:00 CONSUMER PROTECTION John Hopkins with cries of caveat emptor. (Sept. 8)

## 10:15 MISCELLANY

- 10:30 JAZZ ARCHIVES Philip F. Elwood (Sept. 8)  
11:00 NEW POETRY: Lyman Andrews The author, currently a lecturer at the University of Leicester, reads selections from his soon to be published collection of poems. (Sept. 9)

## 11:30 BACH'S PREDECESSORS—I Sonata and Cantata

- Franz Tunder: Chorale-Aria, "Wachet auf"  
Reinken: Suite no. 1 in a minor  
Buxtehude: Cantata, "Wo soll ich fliehen hin?"  
Barbara Elsy, soprano; Grayston Burgess, counter-tenor; Ian Partridge, tenor; Christopher Keyte, baritone; Ralph Downes, organ, and Joyce Rathbone, harpsichord. Imogen Holst conducts the Festival String Ensemble in this concert given at the seventeenth Aldeburgh Festival. (BBC)

## 7:00 KPFA NEWS (Sept. 7)

## 7:30 CONCERT

- Arriaga: Sinfonia a Gran Orquesta  
Arrambarri, Orquesta Nacional de Madrid (Decca DL 9756) (28)  
Weber: Battle and Victory, cantata  
Schmidt-Glanz, Fleischer, Lutze, Kramer; Kegel, Chorus and Orchestra of Radio Leipzig (UR 7126) (34)  
\*Stravinsky: Three Pieces for String Quartet  
New Music Quartet (BRS 001) (7)  
Beethoven: Piano Sonata No. 29 in B $\flat$  major, opus 106 ("Hammerklavier") Schnabel (Angel COLH 61) (42)

## 9:30 COMMENTARY D. B. Luten (Sept. 7)

## 9:45 PREVIEW Claire Isaacs (Sept. 7)

## 10:00 CONSUMER PROTECTION John Hopkins (Sept. 7)

## 10:15 MISCELLANY

## 10:30 DEMOCRATS AND REALIGNMENT Dr. Alex Garber (Sept. 6)

## 11:30 CHAMBER CONCERT

- Hindemith: Quartet No. 1 in f minor, opus 10  
Stuyvesant Quartet (None. 1006) (29)  
Schoenberg: Quartet No. 3, opus 30  
Juilliard Quartet (Col. 4736) (29)

## 12:30 NEW DIMENSIONS IN EDUCATION (BFA)

## 1:00 MISCELLANY

## 1:15 PERSPECTIVES ON POVERTY—I Education and Poverty Paul Jacobs (Sept. 6)

## 2:00 JAZZ ARCHIVES Philip F. Elwood (Sept. 7)

2:30 THE VOLUNTARY FAMILY Gene Hoffman reads her challenging article from *Manas* magazine, which calls for a fresh view and approach to family living. (KPFK) (Sept. 8)

## 3:15 NEGROES AND INDIANS IN LITERATURE Leslie A. Fiedler, critic and Professor of English at the University of Montana, speaks about "The Image of the Indian and Negro in American Literature." This program is part of a series produced at the University of Chicago.

## 4:15 PROGRAMS FOR YOUNG PEOPLE

- I—Tell-me-again Tale Stella Toogood  
II—The Secret Garden, continued

## 5:15 CONCERT

- Beethoven: Three Equali for Four Trombones  
Shuman, DeVincenzo, Pearlstein, Clark (Classic CE 1041) (7)  
Palestrina: Improperia  
Rehmann, Aachen Cathedral Boys' Choir (ARC 3074) (13)  
Mass, "In Festis Apostolorum"  
Martin, Chanteurs de Saint-Eustache and Chorale des Elèves de la Legion d'Honneur de Saint-Denis (HMO 30.510) (27)  
Hindemith: Truermusik for Trombone and Strings  
Davis Shuman, trombone; Radio Artists' Strings (CE 1041) (8)  
Palestrina: Motet, "Cantantibus Organis" Martin, Chanteurs de Saint-Eustache (HMO 30.510) (5)

## 6:15 MISCELLANY

## 6:30 KPFA NEWS (Sept. 9)

## 7:00 OPINION SPECIAL For guest commentators with provocative viewpoints. (Sept. 11)

## 7:30 THE BANK STREET READERS New York's Bank Street College and the Macmillan Book Company are bringing out a series of readers that reflect urban, not suburban America. These new textbooks will include some aspects of American life pre-

viously ignored, including minority races and working mothers. Chris Koch talks with John Niemeyer, President of the Bank Street College of Education. (WBAL)

**8:00 PURCELL: THE INDIAN QUEEN** The BBC presents Purcell's Incidental Music to *The Indian Queen*. The artists are Patricia Clark, soprano; Wilfred Brown, tenor; Ian Partridge, tenor; Benjamin Luxon, baritone, and Charles Spinks, harpsichord. The BBC Chorus and the English Chamber Orchestra are conducted by Charles Mackerras.

**9:00 FROM THE CENTER A World Community—and U. S. Foreign Policy** A discussion by: Hans J. Morgenthau, Norrin Cousins, Marya Mannes, Harold E. Stassen, Bayard Rustin and others. From the Center for the Study of Democratic Institutions in Santa Barbara. (Sept. 10)

**10:00 GOLDEN VOICES** For his concluding program on Claudia Muzio (?1889-1936), Anthony Boucher presents the Italian soprano's concert repertoire, with songs by Pergolesi, Donaudy, Buzzi-Peccia, etc. (Sept. 9)

**10:30 BOOKS** Kenneth Rexroth (Sept. 5)

**11:00 ROMEO AND JULIET** Orchestral excerpts from the dramatic symphony by Hector Berlioz are performed by the London Symphony Orchestra conducted by Colin Davis. (BBC)

## THURSDAY, September 9

**7:00 KPFA NEWS** (Sept. 8)

**7:30 CONCERT**

**Morales:** Motets, "Ave Maria," "Tu es Petrus," "Andreas Christi famulus," "Quanti mercenarii," "Per cruce tuam"

Segarra, Sapella and Escolania of the Benedictine Abbey of Montserrat (Harmonia Mundi 25160) (26)

**Bruckner:** Symphony No. 4 in E $\flat$ , "Romantic" Steinberg, Pittsburg Symphony Orchestra (Capitol P 8352) (56)

**Morales:** Missa Quaeamus cum pastoribus Segarra, Capella and Escolania of the Benedictine Abbey of Montserrat (Harmonia Mundi 30621) (30)

**9:30 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (Sept. 6)

**9:45 EDUCATION IN THE LEGISLATURE** William Plosser (Sept. 7)

**10:00 MY WORD!** The BBC word game. (Sept. 6)

**10:30 NEW POETRY:** Lyman Andrews (Sept. 7)

**11:00 THE HISTORY OF MUSIC—XVIII** Wagner and his influence on late romanticism—Alan Rich (KPFA Archives)

**12:00 MISCELLANY**

**12:15 ANAIS NIN** The well-known novelist talks with Frank Roberts and reads excerpts from the book of letters from Henry Miller recently published by Putnam, and from her diaries, now being readied for publication. (KPFA)

**1:30 CHAMBER CONCERT**

**Boccherini:** Trio in E $\flat$  major, opus 35, No. 3 Schneiderhan, Swoboda, Benesch (West. 18051) (19)

**Mendelssohn:** Cello Sonata No. 1 in b $\flat$ , opus 45 Soyer, Wingreen (Monitor 2045) (21)

**Beethoven:** Trio in c minor, opus 9, no. 3 Kogan, Barshai, Rostropovitch (Artia 164) (28)

**Mendelssohn:** Cello Sonata no. 2 in d, opus 58 (Soyer, Wingreen (Monitor 2045) (24)

\***Schoenberg:** String Trio, opus 45 New Music Trio (20)

**3:00 THE CRIMINAL IN MODERN LITERATURE** Professor Richard Wiseman discusses crime and criminals in the work of Thomas Mann, Jean Genet, Jean-Paul Sartre and other contemporary authors.

**3:45 GOLDEN VOICES** Anthony Boucher (Sept. 8)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

1—Boris Karloff, Cyril Richard, and Celeste Holme continue reading *Mother Goose* verses—including some very fierce ones today.

Woody Guthrie sings some more *Songs to Grow On*.

11—*The Goblin Market*, continued

Exploring the Atom Continuing the BBC's science series

**5:15 CONCERT**

**Schubert:** Impromptus opus 142, nos. 1 and 2

Schnabel, piano (Electrola F 80684) (17)

**Gradwohl:** Divertissement Champetre

Gradwohl, Orchestre des Cadets du Conservatoire de Paris (Renaissance X 41) (22)

**Schubert:** Impromptus opus 142, nos. 3 and 4

Schnabel, piano (Electrola F 80684) (17)

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (Sept. 10)

**7:00 COMMENTARY** Gerald Faigen (Sept. 10)

**7:15 BRITISH PRESS REVIEW** (Sept. 10)

**7:30 COEXISTENCE AND THE SINO-SOVIET CONFLICT** Dr. Fred Schwarz addresses the Berkeley School of Anti-Communism.

**8:00 PHILOCETES** Sophocle's play, translated by Kenneth Cavander, with music by Christopher Whelen. Stephen Murray stars in this BBC World Theater offering produced by Charles Lefeaux.

**9:30 JEWISH FOLKLORE** Lila Hassid presents *The Search*, by Shalom Aleichem, in both Yiddish and English.

**10:00 LITTLE MAGAZINES** Rella Lossy resumes her monthly program dealing with various little magazines, journals and quarterlies.

**10:30 MODERN JAZZ SCENE** Philip F. Elwood (Sept. 11)

**11:00 NEVER TO BE BORN** An Enquiry into the Problem of Abortion By Leslie Smith of the BBC

**11:30 THEATER INTERVIEW: John Arden** The British playwright who wrote *Sgt. Musgrave's Dance*, *Live Like Pigs*, and *The Waters of Babylon*, talks with Ted Roszak and Albert Hunt in the London studios of the BBC in this program prepared exclusively for Pacifica Radio. (Sept. 18) (WBAL)

## FRIDAY, September 10

**7:00 KPFA NEWS** (Sept. 9)

**7:30 CONCERT**

**Herold:** Zampa Overlure

Paray, Detroit Symphony Orchestra (Mercury MG 50247) (8)

**Haydn:** Five Songs

Das Leben ist ein Traum; The Mermaid's Song; She Never Told Her Love; A Pastoral Song; The Spirit's Song

Tii Niemela, soprano; Pentti Kuskimies, piano (WCFM-LP-10) (21)

**Klebe:** Ommaggio, opus 33

Alberto Erede, Cologne Radio Orchestra (13)

**Vivaldi:** The Four Seasons

John Corigliano, violin; Bernstein, members of the New York Philharmonic (Columbia ML 6144) (41)



- SCHUBERT:** Seven Lieder  
Dithyrambe; Lachen und Weinen; Du liebst mich nicht; Ihr Bild; Das Wirtshaus; Auf dem Wasser zu singen; Nacht und Traume  
Tii Niemela, soprano; Pentti Koskimies, piano (WCFM-LP-10) (21)
- Maderna:** Music for Orchestra no. 2  
Scherchen, Turin Symphony Orchestra of RAI (11)
- 9:30 COMMENTARY** Gerald Feigen (Sept. 9)
- 9:45 BRITISH PRESS REVIEW** (Sept. 9)
- 10:00 LITTLE MAGAZINES** Rella Lossy (Sept. 9)
- 10:30 THE CASE AGAINST VIVISECTION** (Sept. 6)
- 11:30 CONCERT**  
**Debussy:** Quartet in g minor, opus 10  
Stuyvesant Quartet (None. 1007) (26)  
**Schoenberg:** Quartet No. 4, opus 37  
Juilliard Quartet (Col. 4737) (31)
- 12:30 INTERNATIONAL SCIENCE REPORT** (BFA)
- 1:00 FROM THE CENTER: A World Community—and U. S. Foreign Policy** (Sept. 9)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood (Sept. 9)
- 2:30 MISCELLANY**
- 2:45 THE ART OF EDWIN FISCHER** Presented by Fred Moroth. (Sept. 6)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**  
I—More of Carl Sandburg's *Rootabaga Stories*  
II—The Secret Garden, continued
- 5:15 CONCERT**  
**J. F. Peter:** Quintet No. 1 in D major  
The Moravian Quintet (Folkways FH 5109) (12)  
**Busnois:** In Hydraulis  
Blonchord, vocal. and instrumental ensemble (None. H1058) (10)  
**J. C. Moller:** Quortet in E $\flat$   
New Music Quartet (Folkways FH 5109) (12)  
**Marchand:** Dialogue sur les grands jeux  
Froidebise, organ (None. H-1020) (10)  
**J. Gehot:** Quortet in D major  
New Music Quartet (Folkways FH 5109) (12)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Henry Ramsey (Sept. 12)
- 7:15 REPORT TO THE LISTENER** Alfred Partridge, KPFA's Manager. (Sept. 12)
- 7:30 A FREE UNIVERSITY** This summer several young, disillusioned academics formed a Free University of New York on 14th Street which, in their words, was "... forged in response to the intellectual bankruptcy and spiritual emptiness of the American Educational Establishment." Alan Krebs, Straughton Lynd and Paul Krassner talk to Chris Koch about the school. (WBAL)
- 8:30 MISCELLANY**
- 8:45 THE UNCERTAIN QUEST: DILEMMAS OF SEX EDUCATION—I** We begin a series of re-broadcasts of this lively series sponsored by the University of California Medical Center in San Francisco. (April 10)
- 10:00 RESERVED TIME**
- 10:30 JUVENILES AND THE LAW—I** California juvenile court lows are contrasted with adult proceedings in this two-part series, produced by Mike Sanford. Participants include two juvenile probation officers, an attorney from the Public Defender's office and Joel Goldfarb, o Berkeley attorney. (April 9)
- 11:15 MISCELLANY**
- 11:30 THE MIDNIGHT SPECIAL** A gothering for those who mistrust anyone over 30.
- 8:00 CONCERT**  
**Poulenc:** "Aubade," for piano and 18 instruments  
Fevrier, piano, Baudo, Lamoureux Orchestra (None. H 1083) (21)  
**Offenbach:** La Belle Helene  
Leibowitz, Paris Philharmonic Chorus and Orchestra (Opera Society M 18 LP 19) (89)
- 10:00 OPINION SPECIAL** (Sept. 8)
- 10:30 COEXISTENCE AND THE SINO-SOVIET SPLIT** (Sept. 4)
- 11:00 PEKING, MOSCOW AND THE WESTERN WORLD**  
Klaus Mehnert, Professor of Political Science at the Institute of Technology, Aachen, Germany. From the University of Chicago series "From the Midway."
- 12:00 BETULIA LIBERATA:** Mozart's only oratorio, written in 1771. Soloists, choir, and the Milan Orchestra ore conducted by Carlo Felice Cillario. (Harmonia Mundi 30605-7)
- 2:00 ESCAPE!** Anthony Boucher reviews the latest titles in mystery, suspense and science fiction. (Sept. 19)
- 2:30 THE AGE OF AUTOMATION—I** Automation: An Extension of Man By Sir Leon Bogrit, Chairmon of Elliott-Automation Ltd. and member of the council of Britain's Department of Scientific and Industrial Research. (BBC)
- 3:00 WILDERNESS IN A CHANGING WORLD—VII**  
The noted onthropologist Ashley Montagu addresses the Ninth Wilderness Conference, sponsored by the Sierrro Club in San Francisco. Produced by Roy Bridge.
- 3:30 MISCELLANY**
- 3:45 EDUCATION IN TWO CITIES—I** A three-part series on the Oakland and Berkeley Public Schools regarding the question of de facto segregation. Produced by Joe and Jeff Tudisco. (April 5)
- 5:15 CONCERT**  
**Strauss:** Fledermaus Overture  
Fricsoy, Berlin Radio Symphony Orchestra (DGG LTEM 19238) (9)  
**Respighi:** The Birds  
Litschouer, Vienne Stote Opera Orchestra (Van. VRS 1076) (20)  
**Roussel:** The Spider's Feast  
Cluytens, L'orchestre de la Societe des Concerts du Conservatoire (Angel 36225) (18)  
**Strauss:** The Emperor Waltz  
Fricsoy, Berlin Radio Symphony Orchestra (DGG LPEM 19238) (12)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS**
- 6:45 CONSERVATION REPORT** By Catherine Neighbor (Sept. 13)
- 7:00 DRAMA AND LITERATURE NEWS** Jack Nessel reports on dromo and literature activity at KPFA and within the Outside World. (Sept. 13)
- 7:15 PERSPECTIVES ON POVERTY—II** Michael Hornington speaks on *The Other America*, at the Annual Social Science Forum of Sacramento State College. (Sept. 13)
- 8:00 MISCELLANY**
- 8:15 A DIALOGUE ON THE VATICAN COUNCIL** A discussion between o Cotholic laymon, Episcopolon Bishop James Pike and Ramparts Editor Edward Keating.
- 9:00 TNT** Roy Trumbull plays Arhoolie records. (Sept. 15)

**10:00 THEATRE INTERVIEW** Jack Nessel talks with Peter Rachtman, producer of Le Roi Jones' plays *Dutchman* and *the toilet*, recently performed in San Francisco and cast members Paul Winfield and Patricia Huston.

#### 10:30 MISCELLANY

**10:45 MIYOSHI'S MUSICAL FANTASIA "ONDINE."** The poetic drama by Friedrich Baron de la Motte Fouque, with music by Akira Miyoshi. The composer uses traditional instruments, voices and electronic sounds to produce a work which won the Prix Italia in 1960. The ensemble is conducted by Tadashi Mori. (Time 52:058) (44)

**11:30 BLACK MASS** Erik Bauersfeld with tales of mystery and suspense.

## SUNDAY, September 12

#### 8:00 CONCERT

**J. S. Bach:** Prelude and Fugue in a minor  
Dupre, Saint-Sulpice, Paris (Mercury MG 50227) (10)

Cantata no. 187, "Es wartet alles auf dich"

Reichelt, Wolf-Matthaeus, Hudemann; Doormann, Goettinger Stadtkantorei, Frankfurter Kantaten-Orchester (Cantata 1103 LP) (26)

**Schubert:** A♭ major Mass

Felbermayer, Sasakie, Dickie, Foster; Grossmann, Akademie Kammerchor, Pro Musica Orchestra of Vienna (Vox PL 9760) (45)

**J. S. Bach:** Cantata no. 34, "O ewiges Feuer, o Ursprung der Liebe"  
Wolf-Matthaeus, Rotzsch, Eriksen; Hellmann, chamber orchestra and choir, Christuskirche, Mainz (Cantata 1103 LP) (21)

Prelude and Fugue in D major

Dupre, Saint-Sulpice (Mercury MG 50327) (13)

**10:00 COMMENTARY** Henry Ramsey (Sept. 10)

**10:15 CQ ES QST DE KPFA** John Babcock, W6ZA presents the final part of his reminiscences on amateur radio.

**10:30 BOOKS** Kenneth Rexroth (Sept. 5)

**11:00 JAZZ REVIEW** Philip F. Elwood  
**1:00 REPORT TO THE LISTENER** Alfred Partridge (Sept. 10)

**1:15 SCIENCE CRITIC** Marshall Deutsch (WBAI)

**1:45 JUST CALL IT THE DESERT—III** This program considers a few of the rewards of life in Teviston, California, as well as some of the problems that go along with leisure imposed by poverty. Another program dealing with life in Teviston, "The Bottle Collector," is scheduled for 7:30 this evening. Both programs were produced by Ernest Lowe.

**2:15 OPEN HOUR** Reserved for the Topical and Timely.

**3:00 ROSSINI'S GUGLIELMO TELL** From Radio Italiana comes this opera in four acts. The Orchestra and Chorus of RAI of Milan are conducted by Mario Rossi.

Guglielmo Tell .....	Dietrich Fischer-Dieskau
Arnoldo .....	Gianni Jaia
Qualitiero Farst .....	Giuseppe Modesti
Melchthal .....	Ivan Sardi
Jemmy .....	Jolanda Mancini
Edwige .....	Giannella Borelli
A fisherman .....	Antonio Pirino
Leutoldo .....	Sergio Nicolai
Gessler .....	Enrico Campi
Matilde .....	Anita Cerquetti
Rodolfo .....	Tommaso Soley
A hunter .....	Sergio Liliani

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (Sept. 13)

**6:45 SPECIAL REPORT** Prepared by KPFA News (Sept. 13)

**7:00 LONDON LETTER** Sir Stephen King-Hall (WBAI) (Sept. 13)

**7:15 THIS WEEK AT THE UNITED NATIONS** (Sept. 13)

**7:30 THE BOTTLE COLLECTOR** The experiences of a Canadian Indian family who once lived in Teviston, California. Produced by Ernest Lowe. (Archives)

**8:00 EDUCATION IN TWO CITIES—II** Negro students from Berkeley High School and Castlemont High talk about their education. Produced by Joe and Jeff Tudisco.

**10:00 HOW TO DEBATE COMMUNISTS AND FELLOW TRAVELLERS** Dr. Fred Schwarz, director of the Christian Anti-Communism Crusade, speaks at the Berkeley School of Anti-Communism.

**11:00 MUSIC NOT FOR EXPORT—VI** Joe Cooper continues his series devoted to LP's not available through normal US import channels with two unusual Don Quixote pieces: *Don Quijote* by Jaroslav Dوبرava, performed by the Prague Radio Symphony, and *Don Khixot* by Kara Karayev, performed by the USSR State Symphony. (KPFK)

## MONDAY, September 13

**7:00 KPFA NEWS** (Sept. 12)

**7:15 SPECIAL REPORT** Prepared by KPFA News (Sept. 12)

#### 7:30 CONCERT

**Mozart:** Concerto for Flute and Harp in C major, K. 299

Wanausek, Jellinek; Pro Musica Chamber Orchestra, Vienna (Vox PL 8550) (31)

**Gliere:** Symphony no. 3, b minor, "Ilya Mourometz," opus 42

Scherchen, Vienna State Opera Orchestra, (West. WAL 210) (83)

**9:30 THIS WEEK AT THE UNITED NATIONS** (Sept. 12)

**9:45 LONDON LETTER** Sir Stephen King-Hall (Sept. 12)

**10:00 CONSERVATION REPORT** Catherine Neighbor (Sept. 11)

**10:15 PERSPECTIVES ON POVERTY—II** The Other America Michael Harrington (Sept. 11)

**11:00 THE HISTORY OF MUSIC—XIX** Music in the 20th Century, part 1—Alan Rich (KPFA Archives)

#### 12:00 MISCELLANY

**12:15 THE VIETNAMESE SCENE** Masamori Kojima (KPFK)

**1:00 DRAMA AND LITERATURE NEWS** (Sept. 11)

#### 1:15 MISCELLANY

#### 1:30 STRING QUARTETS

**Cowell:** String Quartet No 5  
Beaux-Arts Quartet (Col. 5788) (19)

**Purcell:** Pavan and Chacony  
New Music Quartet (Bartok 913) (14)

**Tchaikovsky:** Quartet No. 3 in e♭ minor, op. 30  
Boston Quartet (Boston 206) (36)

**\*Stravinsky:** Concertino for String Quartet  
Buss Quartet (7)

**Ravel:** Quartet in F major (1903)  
Stuyvesant Quartet (None, 1007) (29)

**Webern:** Five Pieces, op. 5  
Juilliard Quartet (RCA 2531) (13)

**3:30 SCORE** Ray Bridge interviews Robert Strauss, Regional Director of the Small Business Administration, and Gus Anselmo, Regional Director of the S.B.A.'s Service Core of Retired Executives, a voluntary program of management consultants for small business.

**4:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (Sept. 16)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

I—Songs you ask for Barbara Tabler

II—*The Secret Garden* Continuing Judy Brundin's reading of Frances Hodgson Burnett's story.

Remember that from now on KPFA's Children's Programs are divided into two parts, the first for younger and the second for older children, and that part II of the program always begins 25 minutes after the start of the hour.

#### 5:15 CONCERT

\***Hovhanness:** "Lousadzak," Concerto no. 1 for piano and string orchestra

Ajemian; Surinach, MGM String Orchestra (MGM 3674) (18)

\***Ben Weber:** Fantasia, opus 25

Masselos, piano; Galimir String Quartet (Epic LC 3567) (9)

\***Hovhanness:** Concerto no. 2 for Violin

Ajemian; Surinach, MGM String Orchestra (MGM 3674) (25)

#### 6:15 MISCELLANY

**6:30 KPFA NEWS** (Sept. 14)

**7:00 COMMENTARY** William Winter (Sept. 14)

**7:15 SOVIET PRESS AND PERIODICALS** William Mandel (Sept. 14)

**7:30 MY WORD!** Erudite panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Nartan with the popular BBC word game. (Sept. 16)

**8:00 THE MAKING OF A DOCTOR** or, *Learning by Trial and Error* Dr. X is the author of the popular book *Intern*, which represents the working diary of a young doctor during his period of internship in a large private hospital. In this program the anonymous Dr. X, tells Dale Minor about some trade secrets. (WBAI)

#### 9:15 MISCELLANY

**9:30 OPERA REVIEW**

**10:00 THE IDENTITY OF MAN—THE MACHINERY OF NATURE** Science as a Construction from Experience Dr. J. Bronowski. (WBAI) (Sept. 14)

**11:00 THE ART OF EDWIN FISCHER—IV** The concluding program in Fred Maroth's sub-series on the Swiss-German pianist provides further examples of Fischer's unique approach to works by Bach, Beethoven and Schubert. (Sept. 17)

## TUESDAY, September 14

**7:00 KPFA NEWS** (Sept. 13)

#### 7:30 CONCERT

**Haydn:** Sinfonia Concertante, b $\flat$ , opus 84

Saloists; Ristenpart, Saar Orchestra (Music Guild 35) (22)

\***Toch:** Third Symphony

Steinberg, Pittsburgh Symphony (Capitol 8364) (28)

**Stamitz:** Symphony Concertante for Two Violins and Orchestra

Makanowitzky, Hendel; Ristenpart, Chamber Orchestra of the Saar (Nane. 81014) (21)

\***Bertioz:** Harold in Italy

Toscanini, NBC Symphony Orchestra (43)

**9:30 COMMENTARY** William Winter (KPFF) (Sept. 13)

**9:45 SOVIET PRESS AND PERIODICALS** William Mandel (Sept. 13)

**10:00 THE IDENTITY OF MAN—THE MACHINERY OF NATURE:** Science as a Construction from Experience. Dr. J. Branawski. (Sept. 13)

#### 11:00 MISCELLANY

**12:30 DOCTOR'S MEDICAL RADIO CONFERENCE** A live broadcast from the University of California Medical Center in San Francisco.

#### 1:30 CONCERT

J. C. Bach: Cantata: "Confitebar Tibi"

Reinhardt, Collegium Aureum (HM 30 367) (28)

**Francy:** Psyche

van Otterloa, The Hague Philharmonic (Epic 3146) (43)

J. S. Bach: Cantata no. 106: "Gottes Zeit"

Prohaska, Bach Guild ensemble (BG 437) (22)

**Stravinsky:** Canticum Sacrum

Stravinsky, Los Angeles choir and orchestra (Cal. 5215) (18)

**3:30 YOUNG AMERICANS FOR FREEDOM RALLY** The Young Americans for Freedom (YAF) held a rally in Oakland on July 28, 1965. State Chairman Jack Cox is the main speaker. Recorded by Greg de Giere. (August 8)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

I—*More Mother Goose*, read by Boris Karloff, Cyril Richard, and Celeste Holme, on a Caedmon recording, with music by Hershey Kay.

II—*The Goblin Market*, continued

The BBC concludes its series *Exploring the Atom*

#### 5:15 CONCERT

**Rodrigo:** Cuatro Madrigales Amatorios

Nossaman; Whitney, Louisville Orchestra (LOU 606) (9)

\***Brahms:** Symphony no. 3 in F major, opus 90

Walter, Vienna Philharmonic Orchestra (31)

**Satie:** Mass for the Poor

Masan, organ; Randolph, chorus (Esoteric 507) (18)

#### 6:15 MISCELLANY

**6:30 KPFA NEWS** (Sept. 15)

**7:00 COMMENTARY** Steve Murdock (Sept. 15)

**7:15 PREVIEW** Claire Isaacs (Sept. 15)

#### 7:30 MISCELLANY

**7:45 FROM THE NEW SCHOOL—XII** The Unconscious and Creativity Dr. Rolla May. From the New School for Social Research, New York. (WBAI)

#### 9:00 OPEN HOUR

**10:00 THE ACTOR'S WORKSHOP** John Hancock, newly appointed Artistic Director of the San Francisco Actor's Workshop, talks with Jack Nessel about the company's plans for the forthcoming season. (Sept. 15)

**10:30 JAZZ ARCHIVES** Philip F. Elwood (Sept. 15)

**11:00 BARTLEBY THE SCRIVENER** Herman Melville's story, adapted for radio by Erik Bauersfeld, with music by Lou Harrison and Douglas Leedy and technical production by John Whiting. (Sept. 15)

Bartleby ..... Bernard Mayes

Nippers ..... Ben Jaquepetti

Officer ..... Martin Ponch

Master of Chancery ..... Erik Bauersfeld

**11:30 BACH'S PREDECESSORS—II** Voices and Organ. Ralph Downes, organ, and the London Boy Singers conducted by Jonathon Steele, perform works by George Bohm, Melchior Vulpius, J. K. Fischer, Stephan Mahu, Johann Krieger, Jacob Handl and Georg Muffat. This concert was recorded by the BBC Transcription Service at the seventeenth Aldeburgh Festival.



7:00 KPFA NEWS (Sept. 14)

7:30 CONCERT

\*Cilensek: Symphony no. 4 for Strings  
Kleinert, orchestra (27)

\*Beethoven: Christus om Oelberg, opus 85  
Soloists; Swoboda, Vienno State Opero Orchestro (Rorities CHS 1135) (54)

J. C. Bach: Sinfonia in B $\flat$  major, opus 18, no. 2  
von Beinum, Concertgebouw Orchestro (Epic 3749) (10)

Beethoven: Fontosio in c minor for Piono, Chorus and Orchestro, opus 80  
Foldes, piono; RIAS Chomber Choir and Berlin Motet Choir; Lehmann, Berlin Philhormonic Orchestro (Decca DX 139) (20)

9:30 COMMENTARY Steve Murdock (Sept. 14)

9:45 PREVIEW Cloire Isoocs (Sept. 14)

10:00 MISCELLANY

10:15 THE ACTOR'S WORKSHOP (Sept. 14)

10:45 MISCELLANY

11:00 THE HISTORY OF MUSIC—XX Music in the 20th Century, part 2—Alon Rich (KPFA Archives)

12:00 MISCELLANY

12:15 NEW DIMENSIONS IN EDUCATION (BFA)

12:45 JAZZ ARCHIVES Philip F. Elwood (Sept. 14)

1:15 MISCELLANY

1:30 NURSES' MEDICAL RADIO CONFERENCE Live from the UC Medical Center, San Francisco.

2:30 BARTLEBY THE SCRIVENER (Sept. 14)

3:00 MISCELLANY

3:15 TNT Roy Trumbull (Sept. 11)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—Tell-me-again Tale Stella Toogood

11—The Secret Garden, continued

5:15 CONCERT

\*Loeffler: String Quintet in One Movement (15)

\*Mozart: Musical Joke Sextet (17)

\*Loeffler: Music for Four Stringed Instruments (35)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 14)

7:00 OPINION SPECIAL For guest commentators with provocative viewpoints. (Sept. 18)

7:30 PANTAGLEIZE An innocent fool wonders in and out of a revolution while searching for his destiny. Michel de Ghelderode's play is performed by a company for The Ployhouse directed by Michael Linenthal, with special effects created by William Spencer and technical direction by Bob Bergstresser. Produced for radio by Jock Nessel.

Pantagleize	William Raymond
Rochel Silberchotz	Elisabeth Kellar
Creep	Tom Littlefield
Bomboolo	Don Pedro Colley
Innocenti	Sheldon Feldner
Bonger	Poul Shippee
Blank	Arthur Conrad
Balladmonger	Marguerite Low
Macboom	George Ede
Bank Manager	Joe Carrillo
Assistant Manager	Fred Word
Distinguished Counsel	Frank Silvey
Generolissimo	Michael Linenthal
Officer	Fred Word
Another Officer	Bob Bergstresser



Don Pedro Colley, Arthur Conrad and Tom Littlefield in "Pantagleize"—September 15, at 7:30 p.m.

**10:00 GOLDEN VOICES** Anthony Boucher presents the stylistically impeccable French bass, Leon Rother (1874-1951), in songs and arias by Meyerbeer, Thomas, Flegier and others. (Sept. 16)

**10:30 BOOKS** Kenneth Rexroth (Sept. 19)

**11:00 17th CHELTENHAM FESTIVAL** Works by contemporary British composer performed by the BBC Symphony Orchestra conducted by Rudolf Schwarz and Norman Del Mar.

Benjamin Britten: Prelude and Fugue for 18-part string orchestra

Iain Hamilton: "Five Long Songs for Tenor and orchestra" with Gerald English, tenor

Alan Bush: "Dorian Passacaglia and Fugue"

Richard Rodney Bennett: "Journal for Orchestra"

## THURSDAY, September 16

**7:00 KPFA NEWS** (Sept. 15)

**7:30 CONCERT**

Seiber: Elegy for Viola and Small Orchestra

Aronowitz; Seiber, London Philharmonic Orchestra (London 9265) (8)

J. S. Bach: Concerto for Harpsichord and Orchestra in D major

Veyron-Lacroix; Jean-Francois Paillard Chamber Orchestra (West. XWN 19016) (18)

Humphrey Searle: Symphony no. 1

Boult, London Philharmonic (London CN 9265) (28)

J. S. Bach: Concerto for Harpsichord and Orchestra in d minor

Robert Veyron-Lacroix; Jean-Francois Paillard Chamber Orchestra (West. XWN 19016) (27)

Nielsen: Symphony no. 5, opus 50

Jensen, Danish State Radio Symphony Orchestra (London ML 1143) (35)

**9:30 CHILDREN'S BOOK SAMPLER** Elyn Beaty (Sept. 13)

**9:45 MISCELLANY**

**10:00 MY WORD!** The BBC word game (Sept. 13)

**10:30 SCORE** (Sept. 13)

**11:00 MISCELLANY**

**11:15 THE HISTORY OF MUSIC (concluded)—XXI** Music in the 20th Century, part 3—Alan Rich (KPFA Archives)

**12:15 MISCELLANY**

**12:30 DOCTORS' MEDICAL RADIO CONFERENCE** Broadcast live from the San Francisco Medical Center.

**1:30 DVORAK CONCERT**

Serenade in E major, op. 22

Kubelik (Lon. 9205) (29)

String Quartet in d major, op. 34

Kohon Quartet (VBX 49) (31)

Trio in G major, op. 26

Fournier, Janigro, Badura-Skoda (West. 9024) (26)

Violin Concerto in A major, op. 53

Field; Rother, Berlin Symphony (Telefunken 8046) (33)

**3:30 MISCELLANY**

**3:45 GOLDEN VOICES** Presented by Anthony Boucher (Sept. 15)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

I Hansel and Gretel. Another dramatization produced for KPFA by Virginia Maynard and Chuck Levy.

II Gumboot songs A program of extraordinary songs by South African miners from the South African Broadcasting Corporation.

## 5:15 CONCERT

\*Purcell: Songs

Oberlin, countertenor; Greenberg New York Pro Musica Antiqua

Music for a while; Fly swift, ye hours! Turn then thine eyes; Sweeter than roses; Oh, how happy's he; Lovely Albina's come ashore; An evening hymn on a ground (Counterpoint 535) (25)

\*Matsushita: Three Tempi for 11 Instruments (11)

\*Szabelski: Preludes for Chamber Orchestra

Krenz, orchestra (7)

\*Toeschi: Violin Concerto in D major

Hendel; Ristenpart, orchestra (Odeon 91103) (12)

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (Sept. 17)

**7:00 COMMENTARY** Gary Goodrow (Sept. 17)

**7:15 BRITISH PRESS REVIEW** (Sept. 17)

**7:30 MUSIC FOR MEXICAN INDEPENDENCE DAY:** Silvestre Revueltas. William Malloch prepared this program about the colorful Mexican composer and where he came from musically; it includes an unusual broadcast performance of a suite from Revueltas' music to the film, *La Noche de las Mayas*. (KPFK)

**8:45 TOM ANDERSON ON THE COMMUNIST IMAGE**

Mr. Anderson speaks at a meeting sponsored by the Alameda County Republican Assembly.

**10:00 MUSIC NEWS** (Sept. 17)

**10:30 MODERN JAZZ SCENE** Philip F. Elwood (Sept. 17)

**11:00 MEMORIAL FOR MALCOLM X** This program contains the remarks of many American Negro leaders on the late Malcolm X. Produced for WBAL by Ken Wibecan.

## FRIDAY, September 17

**7:00 KPFA NEWS** (Sept. 16)

**7:30 SCHUBERT CONCERT**

Rosamunda, op. 26

Lehmann, Berlin Philharmonic Orch. (Decca DXB-144) (64)

Symphony No. 9 in C major

Mengelberg, Amsterdam Concertgebouw Orch. (Philips 500041) (49)

**9:30 COMMENTARY** Gary Goodrow (Sept. 16)

**9:45 BRITISH PRESS REVIEW** (Sept. 16)

**10:00 MISCELLANY**

**10:15 MUSIC NEWS** (Sept. 16)

**10:30 MISCELLANY**

**11:00 CONCERT**

Stamitz: Flute Concerto, G major

Heiller; Waaussek, Vienna Orchestra (Vox 810) (15)

Stravinsky: Septet

Stravinsky, ensemble (Col. 5107) (12)

Revueltas: Planos—Danza Geometrica (MGM E 3496) (7)

Stamitz: Piano Concerto in F major

Blumental; Faerber, Wurttemberg Chamber Orchestra (TV 340015) (22)

**12:00 A MEMORIAL FOR MALCOLM X** (Sept. 15)

**1:00 MEDICAL CARE FOR THE AGED** Senator Paul Douglas and Dr. Morris Fishbein, a physician and publisher of *Medical World News*, discuss the pros and cons of Medicare (WBAL)

**2:00 MODERN JAZZ SCENE** Philip F. Elwood (Sept. 15)

**2:45 THE ART OF EDWIN FISCHER** Presented by Fred Maroth. (Sept. 13)

#### 4:15 PROGRAMS FOR YOUNG PEOPLE

1—More of Carl Sandburg's *Rootabaga Stories*  
11—*The Secret Garden*, continued

#### 5:15 CHAMBER CONCERT

**Danzl:** Quintet in g minor  
Wind Group of the Vienna Symphony Orchestra  
(Music Guild M59) (13)

**Haydn:** Divertimento in E♭ major  
Wind Group of the Vienna Symphony Orchestra  
(Music Guild M59) (10)

**Reicha:** Quintet in E♭ major  
Wind Group of the Vienna Symphony Orchestra  
(Music Guild M59) (15)

**Stamitz:** Quartet in E♭ major  
Wind Group of the Vienna Symphony Orchestra  
(Music Guild M59) (11)

\***Leedy:** *Quaderno Rossiniano*  
Ensemble of the Third Annual Festival of the Avant-Garde (7)

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

**7:00 COMMENTARY** Henry Anderson (Sept. 19)

**7:15 REPORT TO THE LISTENER** Alfred Partridge (Sept. 19)

**7:30 PERSPECTIVES ON POVERTY—III** Urban Poverty and Federal Housing Robert Pitts speaks at the Annual Social Science Forum at Sacramento State College.

#### 8:15 MISCELLANY

**8:30 THE UNCERTAIN QUEST: DILEMAS OF SEX EDUCATION—II** Facts, Sermons and Self-Delusions A panel of parents speak at the UC Medical Center's Conference. Moderated by Professor Lester A. Kirkendall, of Oregon State University. (April 10)

**9:15 MAHLER: SYMPHONY No. 8.** This work was given its first performance in Munich in 1910, when the composer conducted at least 800 performers before an audience of thousands. Soloists, the Combined Rotterdam Choirs, and the Rotterdam Philharmonic Orchestra are under the direction of Eduard Flipse, (Epic SC 6004) The program ends with Fiorello LaGuardia being enthusiastic about Mahler's Eighth and Mahler in general. (KPFK)

**10:45 RESERVED TIME** For short features, discussions and reviews of current interest.

#### 11:15 MISCELLANY

**11:30 THE MIDNIGHT SPECIAL** Again, the folksingers convene and Gert Chiarito plays Den Mother.

## SATURDAY, September 18

#### 8:00 CONCERT

**Paganini:** Concerto no. 2 in b minor for Violin and Orchestra  
Ricci, Rudolf, Cincinnati Symphony Orchestra  
(Decca DL 710106) (24)

**Shostakovich:** Song of the Forests, opus 81  
Soloists, choirs, Mravinsky, USSR Orchestra (Vanguard 422) (49)

**Schoenberg:** Violin Concerto, opus 36  
Marschner, Gielen, Symphony Orchestra of the Southwest German Radio, Baden-Baden (Vox PL 10530) (34)

**Stravinsky:** Capriccio for Piano and Orchestra  
Horseley, Cameron, Royal Philharmonic (Capitol G 7183) (18)

**10:00 OPINION SPECIAL** (Sept. 15)

**10:30 THE U. S. AND THE DOMINICAN REPUBLIC** A talk by Professor Timothy Harding, faculty member at Los Angeles State College and former assistant editor of the *Hispanic American Report*.

**11:15 REPORT ON HELSINKI** A report on the Helsinki World Congress of Peace, National Independence and General Disarmament, held in Helsinki, in July. Chris Koch of WBAI talks to some of the delegates in this program.

**12:00 MONTEVERDI:** *Vespro della Beata Vergine*  
Grischkat (Vox VUX 2004) (1 hour 50)

**2:00 EQUIPMENT REPORT** R. S. MacCollister

**2:30 THE AGE OF AUTOMATION—II** *The Range of Application* Sir Leon Bargit in a series of the Reith Lectures from the BBC.

**3:00 WILDERNESS IN A CHANGING WORLD—VIII** *The Outlook and Necessity for Wilderness* Another in the series from the Ninth Wilderness Conference, sponsored by the Sierra Club in San Francisco. The eminent conservationist Paul Sears and psychiatry professor William Gibson both speak. Produced by Ray Bridge.

**3:45 THEATRE INTERVIEW:** John Arden An interview with the playwright who wrote *Sgt. Musgrave's Dance*, *Live Like Pigs* and *The Waters of Babylon*, in the London BBC studios by Ted Roszak and Albert Hunt, exclusively prepared for Pacifica Radio. (WBAI) (Sept. 9)

**4:15 I LED THREE LIVES** Herbert Philbrick, a former FBI undercover agent in the American Communist Party, speaks at the Berkeley School of Anti-Communism.

#### 5:15 CONCERT

\***Eisler:** Septet no. 2, "Zirkus" (18)

\***Mamiya:** String Quartet (18)

\***Eisler:** Nonet no. 2 for flute, clarinet, bassoon, trumpet, percussion, 3 violins and bass  
(East German ensemble) (22)

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

**6:45 SEARCH AND RESEARCH** A commentary by William Blanchard (KPFK) (Sept. 20)

**7:00 MOVIES** John Fell reviews current films. (Sept. 20)

**7:15 EDUCATION IN TWO CITIES—III** In this final program on the educational differences for Negroes in the Berkeley and Oakland public schools, students from Fremont and McClymonds schools evaluate their education. Teachers and counselors from both districts also talk about de facto segregation and its effects upon Negro students. Produced for KPFA by Joe and Jeff Tudisco.

**9:00 TNT** Roy Trumbull's subject is freedom. (Sept. 22)

**10:00 JUVENILES AND THE LAW—II** A general discussion of the law as it affects the California Juvenile Court Law. David Matza, author of *Delinquency and Drift*, and others, speak. Produced by Mike Sanford.

**11:00 A MERSEY KILLING** Christ and Communism and the Beatles. Rev. David Noebel and two high school girls and Beatle music all add up to more than the sum of their part. Produced by KPFK's Mitchell Harding who is also responsible for the title. (KPFK)



## SUNDAY, September 19

## 8:00 CONCERT

Couperin: Suite no. 1 in e minor

Dupre, gamba; Dart, harpsichord; Nesbitt, gamba (Oiseau-Lyre OL 50164) (25)

Dvorak: Symphony in E $\flat$  major, opus 10

Smetacek, Prague Symphony Orchestra (Artia ALP 136) (37)

Beethoven: Mass in C major, opus 86

Soloists; Akademie Kammerchor; Moralt, Vienna Symphony Orchestra (Polydor PL 6300) (51)

10:00 COMMENTARY Henry Anderson (Sept. 17)

10:15 CQ ES QST DE KPFA which means "calling all listeners and amateur radio operators, this is KPFA." Gene Bergman, WB6IBU, is the Chief Operator for this program.

10:30 BOOKS Kenneih Rexroth (Sept. 15)

11:00 JAZZ REVIEW Philip F. Elwood

1:00 REPORT TO THE LISTENER Alfred Partridge (Sept. 17)

1:15 NUTRITION Marshall Deutsch (WBAI)

1:45 JUST CALL IT THE DESERT—IV The story of how Teviston and the American Friends Service Committee built a community water system, but failed to build a community. A case study in "helping the poor to help themselves" Produced by Ernest Lowe.

## 2:30 MISCELLANY

2:45 OPEN HOUR Reserved for topical and timely programs.

3:45 ROSSINI'S OPERA "Elisabetta regina d' Inghilterra." This two-act opera comes to us by courtesy of Radio Italiana. The Orchestra and Chorus of RAI of Milan are conducted by Alfredo Simonetto.

Elizabeth, Queen of England ..... Maria Vitale  
 Mathilde ..... Lina Pagliughi  
 Leicester ..... Giuseppe Campora  
 Norfolk ..... Antonio Pirino  
 Henry ..... Ortensia Beggiano  
 Wilhelm ..... Mario Carlin

## 6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 20)

6:45 SPECIAL REPORT Prepared by KPFA News (Sept. 20)

7:00 THIS WEEK AT THE UNITED NATIONS (Sept. 20)

7:15 THE ASSASSINATION OF PRESIDENT KENNEDY  
 By Herbert Philbrick, a former FBI undercover agent in the American Communist Party at the Berkeley School of Anti-Communism.

8:00 BOOKS Michael Grieg (Sept. 20)

8:30 REMINISCENCES OF A REBEL—VIII Ben Legere continues his radio autobiography.

9:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis. (Sept. 20)

Frescobaldi: Canon seconda in C

Biggs, organ; Boston Brass Ensemble

Giovannbattista Da Gagliano: "Ah, Ladro d'amore"

"Gioite, gioite"

Morrill, soprano; Aldrich, harpsichord

Vivaldi: Concerto in g minor (P. 383)

New York Sinfonietta

Neri: Sonata a Quattro

(Quartetto Italiano)

Durante: Toccata in d minor

Gerlin, harpsichord

Cambiini: Prima Sinfonia Concertante in F

Redditi, violin; Caruana, cello; Angelicum Orchestra/Argento

Petrassi: Inventions 5-8

De Barberiis, piano

Pick-Mangiagalli: 3 Miniatures, op 4

Salerno, piano; Italian Radio Symphony/Petralia

10:30 ESCAPE! Anthony Boucher reviews the latest titles in mystery, suspense and science fiction. (Sept. 11)

11:00 MUSIC NOT FOR EXPORT—VII Joe Cooper presents a recording not usually available in this country. This program incorporates the Symphony no. 3, "In Springtime," of Carl Nielsen. (KPFK)

## KPFA SCRIPTS AVAILABLE

Bettelheim, Bruno—Problems of Children in Present Day Society	48c plus 2c
Billings, Thomas—The Nerve of Failure	24c plus 1c
Chisholm, Dr. Brock—Learning To Live in a New Kind of World	48c plus 2c
Clements, Grace—Symbols of Christmas	24c plus 1c
Fromm, Erich—Disobedience: A Moral or Psychological Problem	48c plus 2c
Greene, Felix—Priests, Psychiatrists and Guilt	48c plus 2c
True Education	24c plus 1c
Greenson, Dr. Ralph—The Conflict Between Religion and Psychoanalysis	48c plus 2c
Emotional Involvement	48c plus 2c
People Who Hate	48c plus 2c
Sleep, Dreams and Death	48c plus 2c
Varieties of Love	48c plus 2c
Keech, Scott—U. S. Policy in the Dominican Republic	24c plus 1c
Hayakawa, S. I.—How To Be Sane Though Negro	48c plus 2c
Henry, E. William—Speech Before NAB	No Charge
Howes, Dr. Elizabeth—Women in Marriage	24c plus 1c
Leonard, John—Review of Nixon's "My Six Crises"	24c plus 1c
McIntyre, Joan—The American Dream: Progress	48c plus 2c
Bodega Bay: The People vs. The Experts	48c plus 2c
Meiklejohn, Dr. Alexander—First Amendment: Core of our Constitution	48c plus 2c
Montagu, Ashley—Non Verbal Communication	48c plus 2c
Neighbor, Dr. Jean E.—Men in Marriage	24c plus 1c
Thompson, Elsa Knight—HUAC Documentary (2 parts)	96c plus 4c
Turner, William W.—Report of Former (FBI) Agent Turner	48c plus 2c
Whitaker, Urban, (ed)—U. N. Bond Issue	24c plus 1c
Winds of the People—Spanish Civil War Documentary	96c plus 4c

("plus" prices represent the 4% sales tax)



# STUDENTS:



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CLOCKS, FURNITURE, PEWTER. FRIENDS OF PACIFICA, INC. 330 DIVISADERO, SAN FRANCISCO.

### BRAIDS & BUTTONS

HANDCRAFT FROM EUROPE, SAUSALITO

### BRAINWORK

MANUSCRIPT PROBLEMS? Editing, criticism, personal consultation. 661-3870.

### CAPTURES CHILDREN

Shirley Clarke Captures Children  
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### CAMPING

This year, as in 1865, Tassajara Springs offers isolated camping sites a short hike from the resort. Reasonable rates include amenities and resort privileges. If you are not looking for the usual campgrounds, your inquiry is invited. Tassajara Springs, Box 408, Carmel Valley. Phone (persistently): Tassajara No. 1.

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### HALL FOR RENT

With Steinway grand piano at 321 Divisadero St., San Francisco. Platform accommodates ca. 16 people; audience seats ca. 160. For information & rates (which help pay KPFA's bills) call TH. 8-6767.

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## KPFA AUCTION THIS FALL—WE NEED YOUR HELP

Earlier in the year we mentioned that we're collecting fine quality silver, crystal, china, linen and furniture for a benefit sale early in November. We've received a fine collection of family silver as a starter, but we need many more things to make this a real money-raiser. If you have some unwanted sets, or odd pieces, of heirloom caliber, we'd be very happy to receive them at the depots listed below, or at KPFA. All contributions are tax deductible. We'll have more details on the Auction in the next Folio.

Corte Madera: Mante Steadman  
100 Edison Avenue  
924-4659 (eves.)

Monterey: The Polygon  
837 Cannery Row  
daily (7 days) noon to 7 p.m.  
Or: Mrs. John Harms  
624-2157 (Carmel)

Palo Alto: Mrs. Richard Renteria  
846 Bruce Drive  
326-5677

Sacramento: 1437 - 41st Street  
Or call: Dan Clancy  
YO 7-9652

San Francisco: William Thamas Antiques  
1330 Polk Street  
771-4954  
Mon.-Sat. 1:00-6:30

Walnut Creek: Mrs. Albert Racklin  
91 Los Cerras Place  
934-3530



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**REAL ESTATE**

**KPFA SPOKEN HERE!** To buy or sell (a home, lot or income property) TUNE IN with us. **TEPPING REALTY CO.** El Cerrito and Berkeley offices. LA 6-5353.

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**RECORDING**

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**RESORTS**

**HARBOR HOUSE.** An Inn by the sea with private beach operated by Bill Brewer and Bill Parker. For information: Harbor House, P. O. Box 167, Elk, Calif. Tel. Elk 2101—Area code 707.

Tassajara Springs has never been like everywhere else. Possibly that's why it's Monterey County's oldest resort. Tassajara Springs, Box 408, Carmel Valley Phone Tassajara No. 1.

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**SCRIPT**

A script of a Special Report given June 20 by KPFA News Director, Scott Keach, is available at KPFA for 25c. The script deals with U. S. policy in the Dominican Republic in the light of allegations that Gen. Antonio Imbert Barreras, head of the military junta, provided arms and funds to Communists, and that the U. S. knew about the dealings.

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**CARL MOSHER SHOES.** 96 Throckmorton, Mill Valley, phone 388-0432. **RED CROSS** shoes for women; **FLOR-SHEIM** for men; **JUMPING JACKS** for children; **KEDS** for the whole family.

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**SUBSCRIBE FREE: JOURNAL OF AMERICAN SOCIETY TO DEFEND CHILDREN.** 163 - 18th Ave. San Francisco.

The Independent Socialist Committee has recently published **Independent Socialism: A Perspective for the Left** by Hal Draper, and **Third Camp: The Independent Socialist View on War and Peace Policy** by Hal Draper and Julius Jacobson. Available at 25 cents each from I. S. Co., P. O. Box 910, Berkeley, Calif. (Bulks of 5 or more pamphlets available at 20 cents each).

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## DATED PROGRAM

KPFA, PACIFICA RADIO  
2207 SHATTUCK AVENUE  
BERKELEY, CALIFORNIA

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SAMPLE

### "THE TROUBLE IN BERKELEY

A 128 page comprehensive pictorial  
history of the Free Speech Movement,  
by Steven Warshaw. Published by the  
Diablo Press, 1965.



### "IS FREEDOM ACADEMIC?"

KPFA's documentary record of the  
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